



Warrigal Road State School Curriculum Overview for Year 3 Term 1, 2025

ENGLISH:	<p>Students will focus on:</p> <p>Speaking and Listening:</p> <ul style="list-style-type: none">• retell the key ideas or events, using details from the text• their opinion of the text, with supporting reasons and examples from the text• who they would recommend read the text, with supporting reasons• the multimodal features they will use to engage the audience. <p>Reading and Viewing (Monitoring):</p> <ul style="list-style-type: none">• describe the language features of texts including topic-specific vocabulary and literary devices, and how visual features extend meaning <p>Writing and Designing (Monitoring):</p> <ul style="list-style-type: none">• Use text structures including paragraphs, and language features including compound sentences, topic-specific vocabulary and literary devices, and/or visual features	<p>ASSESSMENT:</p> <p>Speaking and Listening:</p> <p>Students create and deliver a multimodal presentation to review an imaginative text.</p>
MATHEMATICS:	<p>Students will focus on:</p> <ul style="list-style-type: none">• Investigating odd and even numbers• Applying place value to 10 000 and beyond• Recognise, represent and order whole numbers using naming and writing strategies for numbers up to and beyond 10 000• Conduct chance experiments, identify and describe possible outcomes and recognise variation in results• Identify data sources and collect and record data using tables and column graphs• Interpret and compare data displays• Interpret and create two dimensional representations of familiar environments locating key landmarks and objects relative to each other	<p>ASSESSMENT:</p> <p>Student observations Student work samples Post Tests Monitoring task</p>
SCIENCE:	<p>Students will focus on:</p> <p>Grouping living things based on observable features and those living things can be distinguished from non-living things. They justify sorting living things into common animal based on observable features. Students also explore grouping familiar things into living, non-living and once living things.</p>	<p>ASSESSMENT:</p> <p>Investigation/Examination</p>

HASS: (Specialist Teacher)	Students will focus on: Investigating the significance of celebrations and commemorations for different groups, how and why people participate and contribute to the community and aspects that have changed and remained the same over time.	ASSESSMENT: Examination/project in parts
THE ARTS (Visual Arts) (Semester 1)	Students will focus on: Learning the elements of visual art and design including: line, shape, colour and texture. They will explore examples of art by various artists and compare how the elements of Visual Arts were used to create different effects.	ASSESSMENT: Portfolio of Visual Art pieces
TECHNOLOGIES (Design Technology)	Students will focus on: Exploring and using a range of digital system including how digital information systems meet personal and community needs. Students will develop technical skills in using Scratch, a visual programming language, to create an interactive guessing game that involves branching algorithms and user input.	ASSESSMENT: Short Response Digital game
HEALTH AND PHYSICAL EDUCATION (Specialist Teacher)	Students will focus on: Good friends This semester students will explore the impact of positive social interaction on self-identity. They will investigate different types of friendships and examine the qualities we look for in a friend, as well as their roles and responsibilities. Students will learn how to communicate respectfully with friends to resolve conflict and challenging issues in friendships. They will reflect on why friendships change over time and investigate strategies to assist them in establishing and maintaining respectful friendships. Pump It! Students will create and perform movement sequences using fundamental movement skills and the elements of movement.	ASSESSMENT: Collection of work Observations Anecdotal Records Checklists
MUSIC (Specialist Teacher)	Students will focus on: Students keep beat patterns through dance, body percussion and using instruments in 2,3 and 4 metre. Students will extend their knowledge of ta,ti ti, zaa, two-beat note and revise the use of bar lines. They will practice ostinato and prepare and make conscious new rhythms. Students will be introduced to new repertoire with so, mi and do. Students will be introduced to the recorder. They will be taken through	ASSESSMENT: Class Participation Workbook Tasks

	<p>playing the instrument step by step and there will only be one or two notes learnt. This will be done very slowly to accommodate the different styles of learning. In Class Performance</p>	
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