



Warrigal Road State School Curriculum Overview-Music- Term 2, 2025

<p>Prep</p>	<p>This term in music, students will explore the elements of sound through a variety of interactive games and activities. They will learn to identify and respond to musical contrasts such as loud and soft, fast and slow, and high and low sounds.</p> <p>Building on these foundational listening skills, students will compose and perform their own body percussion accompaniment to a familiar song. This creative process will help develop their coordination, musical expression, and confidence in performing.</p>	<p>Assessment:</p> <p>In class performance Workbook Tasks Class Participation</p>
<p>Year 1</p>	<p>This term in music, students will continue to develop their sense of beat through movement, singing, and playing instruments. They will practise reading and writing rhythms using ta and ti-ti in 4-beat patterns and begin composing simple rhythmic patterns of their own. Through listening and movement activities, students will explore and compare musical contrasts such as loud and soft, fast and slow, and high and low sounds, enhancing their aural skills and musical understanding.</p>	<p>Assessment:</p> <p>In class performance Workbook Tasks Class Participation</p>
<p>Year 2</p>	<p>This term in music, students will reinforce their understanding of the beat in 2 and 4 metre through movement and body percussion activities. They will read, write, and perform rhythms using ta, ti-ti, and zaa, developing their rhythmic fluency.</p> <p>Students will sing repertoire featuring soh, me, and lah, with a focus on in-tune singing. They will also practise pitch notation by writing known songs on the music staff, strengthening their melodic awareness and notation skills.</p> <p>Through a variety of listening activities, students will compare and contrast musical pieces, identifying similarities and differences in the elements of music.</p>	<p>Assessment:</p> <p>In Class Performance Class Participation Workbook Tasks Formal Aural Test</p>
<p>Year 3</p>	<p>This term, students will apply their understanding of ta, ti-ti, and za to create percussion accompaniments in 4 metre using a variety of percussion instruments. They will begin to make conscious use of new rhythms, including 3-beat and 4-beat notes, expanding their rhythmic vocabulary. Students will also sing melodic ostinatos and perform repertoire that includes the melodic element re.</p> <p>In addition to performing and composing, students will listen to and respond to a range of musical pieces, describing and discussing the elements they hear and the choices they make in their own music-making.</p>	<p>Assessment:</p> <p>In Class Performance Class Participation Workbook Tasks</p>
<p>Year 4</p>	<p>This term in music, students will continue developing their recorder skills by revising the notes B, A, G, and E, and learning the new note C. They will practise reading and writing music on the staff, and will aurally and visually analyse both familiar and unfamiliar repertoire.</p> <p>Students will engage in formal listening activities, helping them deepen their understanding of musical structure and expression. As part of their composition work, they will create a short piece of music and perform it on the recorder, applying their growing knowledge of pitch, rhythm, and musical form.</p>	<p>Assessment:</p> <p>Composing and Recorder Performances Class Participation Workbook Tasks</p>

<p>Year 5</p>	<p>This term, students will be introduced to compound time and explore new rhythmic patterns including tum and tititi. They will extend their aural skills through rhythmic and melodic dictation, and continue notating familiar repertoire on the music staff with increased confidence.</p> <p>Students will sing and perform pieces using the pentatonic scale, developing their understanding of melody and pitch relationships. Throughout the term, they will participate in group performances, demonstrating their ability to apply rhythmic and melodic elements from the repertoire studied in class.</p>	<p>Assessment:</p> <p>In Class Performance Class Participation Workbook Tasks</p>
<p>Year 6</p>	<p>This term in music, students will be introduced to syncopation and explore a variety of repertoire that incorporates both new and familiar rhythms. They will continue to develop their aural and visual music literacy by notating rhythms and melodies on the music staff.</p> <p>Students will use this knowledge to compose and perform their own pieces using tuned percussion or a melodic instrument of their choice. They will also respond to music featuring rhythmic ostinatos, identifying and discussing the use of the elements of music within different styles and contexts.</p>	<p>Assessment:</p> <p>In Class Performance Class Participation Workbook Tasks</p>

